

ABSTRACT

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ABSTRACT

In this project, I would like to expose the reality happening in the Indonesian society through Science fiction graphic novel script and samples. This project focuses on how the live of my main character that represent particular condition of an individual in the society. It also focuses on the survival of the character as the individual in changing her future. The theme that is used in this project is the survival of the individual. I would also explore how fear distorted human in making a crucial decision in order to survive the adverse and unusual circumstance. To depict this reality through fiction, I am using the *Timepunk*, a sub-genre of science fiction as the genre of my work and bringing out the issue of the cure of leukemia as the main concern of my main character.

Keywords: Science fiction, *Timepunk*, The survival of the individual

Science fiction products have influenced many aspects of my life including the many aspects of my life including the way I see things in the future. Consuming science fiction products, for me, make me feel like I am living in a different world in the future with so many futuristic things and trying to think about hope and possibilities for the future. The science fiction books are such a great influence in my life which almost everything that I would like to write belongs to this amazing genre. Through science fiction story, I could imagine nonexistent things. I can this particular genre has changed my way of thinking and view about what might happen in next several years. Therefore, I realize that by creating this science fiction graphic novel, will be very challenging for a science fiction lover like me. By putting my imagination through words is the best way of satisfying my creative side.

Unfortunately, I am not actually living in that time. In fact, I am now living in the real time and the real world with its real problems and conflicts. No matter how myself tries to deny it, I am still cannot detach myself from each problem and issue of this world completely. Furthermore, it becomes the reason for me to write this creative work. I am hoping to raise awareness of the issues that are happening in my society. For my own creative work, I would mostly deal with survival. How my main character as the individual makes her decision in order to survive in the future. Her way of thinking in making a crucial decision is the results of her own fear because she does not want to be alone. We tend to let fear controls us if we are facing an adverse or unusual circumstance. For example, in my story, I would also talk about the cure of leukemia as the main issue that affect the character's journey to escape her own fear. My main character has to experience an adverse condition when right after her father's death, her mother was diagnosed by the doctor that she was in the final stage of leukemia and can stay alive only for several months. Furthermore, my main character desperately does not know what to do and tend not to think clearly in making decisions. Same things happen to us, we cannot think clearly under pressure.

I have chosen science fiction as the genre of my work. There are several reasons why I choose to create a science fiction graphic novel. Firstly, it is because I love to imagine nonexistent things. I once depicted the future Indonesia with futuristic buildings, transportation and many other advance technologies. Secondly, since I have consumed many works that use this genre, especially science fiction movies, I can almost say that my thought is heavily influenced by this particular genre. After watching those movies, I start to think about the existence of futuristic machine such as time machine. I realize that by creating this science fiction graphic novel, I can satisfy my creative side and I also think that it will be very challenging for a science fiction consumer like me. I truly understand that I cannot make a real time travel machine but I know that I can create a story about it, put it in words and draw it. That is how I satisfy my creative side. Thirdly, science fiction graphic

novel is one of many alternatives to inform the readers about things that might happen in the future. For instance by making a science fiction graphic novel I intend to inform the readers what will be Tarakan city in the future. Science fiction helps informing the reader about the future in my creative work.

There is only one theme for my graphic novel script and samples which is the survival of the individual when the main characters must change in order to preserve his freedom and avert self-destruction. The concept of the survival of the individual in my story will depict the way in which an individual or the main character responds to her environment and condition decides the manner and duration of her own survival. I use this theme because an individual or even our society might experience and stand in this kind of situation, wither on these days or in the future. Through this creative work, I would like to remind people about the consequence in making a decision driven by fear can lead an individual or a society into an unexpected possibilities that we never experienced before in our lives.

PROCESSES AND CHANGES

The process of writing this creative work was not that smooth. At the beginning, first thing to do was to find the perfect form of the project and I chose to make a graphic novel. Then I proceeded to do a library research regarding the issue and also the genre that I used for my creative work. After that, I make a proposal for my final project. For the writing process of the proposal, it was smooth. But, there are several part required many changes were the themes and also the plot of the story. I needed to find a good and related theme to the story in order to make a good impression for my creative work. The next thing I needed to pay attention more was the outline of the creative work. I needed to describe the whole plan about the creative work that I was going to make. The process for finishing this part was rather difficult for a beginner like me especially when I needed to make the outline of the story from my imagination that I had in my mind.

Right after I finished the proposal, I started to design the format of my creative work. I separated it into script and samples. Since there are a lot of format for a graphic novel script, I had to choose which format that I would like to make for my graphic novel. After that, I started to draft the story for my graphic novel script before I moved to the panel division. For me, the panel division was the most difficult. Even though there was another change for the plot itself, the panel division was the thing that took a lot of time in the process of writing. I had to be very careful in dividing the panels so that it would work properly for the story's flow. Then, I started to draw the samples. For the samples, I had to revise the type of font that I used for the samples. Other changes were the revisions for grammatical mistakes that I made in the proposal and in the creative work itself, I also needed to put another reference or source and revised the bibliography into an alphabetical order, changed the title of the creative work, and changed the format of the proposal

CONCLUSION

After spending three semesters working on the proposal and the creative work, I finally finished all of them. Unfortunately, I had to change the form of my final project because as a student of English Department, I had to pay more attention to the story rather than the drawing. That is why, I only need to make a graphic novel script and samples for my final project. For the final result, I have a graphic novel script and samples for the first chapter of creative work entitled Indignation. To represent the story, here is the plot of the creative work:

A desire to invent a machine which could transfer someone to a different time and space had finally brought Varsha, a young physics student, to learn about quantum physics and any other knowledge about how to create a time travel machine. For almost seven years, Varsha spent her whole time to learn about things which other teenagers her age do not care about. She believed if she could create a time travel machine, she could go back to the past and help his father to avoid the deathly accident that killed him. Every day after school, she went straight to a small laboratory owned by an old professor, Michael. She told Michael that it was possible to transfer human to the past or the future. After she kept explaining and trying to convince Professor Michael, he started to let her used his laboratory for her experiment.

3 years after her father's death, Kasya, Varsha's mother, was diagnosed by the doctor that she was in the final stage of leukemia and that she only had 4 months left to live. Since then, Varsha

never went to the laboratory anymore. It seemed that her spirit to create a time travel machine had disappeared. She devoted herself to take care of her mother. Since that time medicines were the only hope for Kasya to stay alive. She had no longer think about his desire to the time travel machine.

One day, Varsha went straight to the pharmacy inside of Part-Mine Hospital to buy her mother's medicine. While she was waiting in front of the counter, a man approaches her. He kept talking to her and asked her with so many questions that Varsha did not want to answer. She found this man was being really irritating. She tried to go but when she heard one sentence from the man's mouth suddenly brought her to a great confusion. This man said that he could help her to cure her mother but she knew that there was no cure for leukemia at that time so she kept on moving. However, this man grabbed her hand and said that she could choose to change her mother's fate. That man left asked her to meet him the day after it. Varsha could only stared at him when he left the place. There was a lot of things going on in her head.

In the early morning on the next day, Varsha decided to meet that man. Then he proceeded to help her. At that time, they finally went to Professor Michael's laboratory. That man, Valmiki, encouraged her to finish her time travel machine so that she could help her mother immediately. The appearance of Valmiki ensured Varsha to finish her project because Valmiki gave her the thing that she could not make in order to activate the machine. With Valmiki's help and guidance, Varsha was able to activate the time travel machine.

Without knowing Valmiki's real purpose, Varsha was ready to test the machine. Valmiki kept trying to convince her that there really was a cure for her mother and all she needed to do was go to 36 years in the future with him. He promised that he would take her to the place where she could find the medicine for her mother. The machine worked well and it brought them to the future. When she arrived in the future, she was shocked when Valmiki took the formula form her bag and asked the guards to take her away from the laboratory. Varsha was taken to a huge isolation room. Valmiki started to explain the truth about why did he take Varsha to the future. He explained that he was hired by the mayor and agreed to do recreate another time travel machine, and as a reward, the mayor would grant him anything that he needed for his new experiment. Varsha was really upset, she could not think of anything else but regretted her own action in believing Valmiki so easily. In that isolation room, she met her future self.

Lastly, the plot above is the final plot for my creative work. Fortunately, the story does not stop here. There will be another chapters for my creative work and I am planning to continue all of them after graduation. This work is a manuscript that is still in the process of finishing. Therefore, I would do some revisions in order to continue another chapters because there will be two chapters more for this story with different titles but still related to the previous story.

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