

# SYMBOL OF WANDS IN J.K. ROWLING'S *HARRY POTTER* SERIES

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## **ABSTRACT**

This thesis examines the interpretations of Harry Potter's and Voldemort's wands which are related to the relationship between the wand and the owner. I am curious about finding the symbols behind the wands of Harry Potter and Lord Voldemort. The symbols that I use as the theory, reveal the power and the way they see the power through their wands. Therefore, the interpretations also reveal their relationships toward their wands. I interpret that both Harry's and Voldemort's wands disclose the personalities that they have. The relationship between the wands and the owner determines the success of each wizard to accomplish their goals. The affectionate relationship between Harry and his wand give mutual benefits for each of them. In contrast to Harry, Voldemort's wand turns out to be a destructive weapon since there is no emotional attachment between him and his wand.

Keywords: Symbol, Wands, Interpretation, Power, Relationship.

## **INTRODUCTION**

At present, fantasy-genre novels happen to be one of the most best-selling novels in the world since the publication of J.K Rowling's *Harry Potter* series. *Harry Potter* is a story about the same name teenage boy who basically wants to defeat the killer of his parent, Voldemort. Like Harry, Voldemort also tries to take a revenge towards Harry since he almost lost of all his power during the attempt of killing the baby Harry. In order to accomplish their mission, they need to possess some requirements, especially magic wand. In this thesis, I use all seven books of *Harry Potter* series to understand the symbols' interpretation in both Harry's and Voldemort's wands and figure out the relationship between the wand and the owner.

My concern only focuses on Harry Potter's and Lord Voldemort's wands. These characters are the portrait of good and evil. The hero and villain have different purposes in handling their magical power, although they utilize the similar wands. Harry utilizes his wand to create good deeds, yet Voldemort exploits his wand to harmfully dominate other wizards and tries to become the ultimate ruler. As a result, those wands also lead the wizards to different results; one side successfully achieves its goal and the other side fruitlessly fails to fulfill its goal. In this paper, I am interested in finding what the wand symbolizes for Harry Potter and Lord Voldemort and what kind of relationship that happens between the wands and the owners. The purpose of the study of this paper is basically to unfold the interpretations of Harry's and Voldemort's wand. The interpretation is based on the literal interpretation and the figurative interpretation of the wands. These interpretations, thus, indicate the relationship which happens between the wand and the owner.

To be able to find the meaning of their wands, I use the symbol theory by Laurence Perrine and Northrop Frye as the primary theory. According to Perrine (1978), a symbol is an object, a person, a situation, an action, or some other item that has literal meaning in the story but suggests or represents other meanings as well (Perrine, 1978, p. 218). It means symbol has both literal and figurative meaning. The figurative meaning refers to an imaginative way of thinking in explaining a symbol beyond its usual usage. Whereas, according to Northrop Frye, the literal meaning of a symbol, in this case the wand, is not just a simple description of what "really happens" with the wand, but also what "it stands for" (Frye, 1957, p. 404). Understanding a symbol literally means understanding the whole of it, as a symbol, and as it stands. Besides using symbol theory as the primary concept, I also add a supplementary theory about power to help resolving the relationship between the owner and the wand. Michel Foucault defines power as something that cannot be owned as a possession but rather as a strategy. He opposes what the Marxist thinkers eventually said about

power that can be seen as something which is able to be acquired and used oppressively against individuals, groups, notions, or institution (Balan, n.d)

### **The Interpretations of Harry Potter's and Voldemort's Wands**

According to Frye, the wand, as a symbol, has both literal interpretation and figurative interpretation (Frye, 1957, p. 404). Through the element contained in the wands, I analyze the symbol that presents in the owner's life. Alongside with that, a symbol is also likely to have numerous figurative interpretations; depending on the people who observe or interpret it. As the owner of the wands, both Harry Potter and Voldemort certainly have a different interpretation towards their wands. They may have the same interpretation in terms of its function, a tool to help them centralize and channel their power. Thus, through the understanding of the symbol occurring through the wands and the employment of the wand, it reveals what kind of relationship happens between the wand and the owner.

### **Literal Interpretation of Harry Potter's Wand**

Harry's wand is analyzed into literal interpretation through each element contained in his wand and figurative interpretation through the whole usage of his wand. Harry Potter's wand is literally a weapon which can be symbolized as Harry's power. Power is defined as an usual or unusual ability to achieve something or to make something happen or for doing something (Macmillan Dictionary). To understand more about the power, I elaborate it through each element in Harry's wand. Harry's wand is embedded by phoenix feather core, and constructed by holly wood. It is eleven inches long.

The phoenix feather core in Harry's wand is a symbol of rebirth and immortality. These symbols of the phoenix feather core are influenced by the mythology of phoenix. This bird becomes popular as it has abilities to regenerate when it is wounded and renew its life cycle by burning itself (Living Arts Original, 2010). Due to its meaning, Harry's life resembles a rebirth from the very beginning he fights against Lord Voldemort. Harry is difficult to be beaten by Lord Voldemort. Even with the Killing Curse, Harry is still alive. "He failed to kill you with my wand," Dumbledore corrected Harry. "I think we can agree that you are not dead - ..." (Harry Potter's and the Deathly Hallows, p. 570). It means that no matter how many times Lord Voldemort tries to kill him, Harry Potter cannot be killed because his wand gives him his power through the ability of rebirth and immortal.

The holly wood in Harry's wand is a symbol of protection. As a concrete being, the holly tree is considered as an evergreen tree which lasts for about five years and lives until five hundred years. From the name itself 'holly' indicates to the means of 'holy'. Pagans and English men believe that the evergreen holly tree protects and repels the evil (Sanders, 2015). The wand has become Harry's protector during his duel with Voldemort. The wand becomes a shield to protect Harry. Harry's wand creates an occasional bond with Voldemort's wand and both of the wands refuse to harm one another since their wands share the same core, phoenix feather core. Besides, the wand does not only become a protection for Harry, but it also reflects Harry's power in protecting other people. He casts the Shield Charm as the Death Eaters, Voldemort's henchmen, are trying to charm Neville. Using his holly-wood wand which happens to be a symbol of a guardian, Harry, indeed, makes himself to become one.

Together with the phoenix feather core and the holly wood, the length of the wand can be a symbol of great intuition or awareness. Harry's wand is eleven inches long and it is considered refined. Numbers can be recognized as symbols. According to its numerology, number "eleven" may represent great intuition or awareness of the attached person (Decoz, 2015). Having great intuition or awareness means that the person is instinctively aware in all kind of situations. This meaning significantly resembles Harry's power. "I'd tell him we're all with him in spirit," said Lupin, and then hesitated slightly. "And I'd tell him to follow his instincts, which are good and nearly always right'." (Harry Potter and the Deathly Hallows, p. 358). This quotation proves that his former teacher agrees that Harry is gifted with a good intuition or instinct.

Each element of the wand does bring specific symbols which are eventually attached with Harry's wand. The phoenix feather as the symbol of Harry's immortality and rebirth, the holly wood as the symbol of Harry's protection, and the length of the wand as the symbol of Harry's natural skill

reflect Harry's power.

### **Figurative Interpretation of Harry Potter's Wand**

The wand is symbolized as Harry Potter's love. Love is commonly known as an abstract emotion which has countless definitions. Love can be defined as a strong feeling of affection and concern toward another person, as that arising from kinship or close friendship (The American Heritage, 2013). "'No,' said Harry, shaking Dumbledore, 'no, you're not dead, you said it wasn't poison, wake up, wake up – *Rennervate!*' he cried, his wand pointing at Dumbledore's chest; there was a flash of red light but nothing happened.'" (Harry Potter and the Half-Blood Prince, p. 536). Through this quotation, it is shown that Harry's wand flashes red light. The color of red itself is associated with love (Bourn, 2011). Red represents a strong and intense feeling. This meaning is universally acknowledged as people always use this color in almost all of their affectionate times in their life, such as Valentine's Day and Christmas. Although, Harry does not explicitly state that he loves Dumbledore, but through his life saving action and his wand's performance, it is obviously shown that Harry delivers his strong affection of love toward Dumbledore using his wand.

The love symbolized by Harry's wand also portrays the other definition of love as a motivating action. According to Michael Boylan, a modern philosopher, love is an action whose concept leads people to change and grow as human beings. Love motivates people to be good as better men (Chapman, 2011). "'Never used an Unforgiveable Charm before, have you, boy?' she yelled. She had abandoned her baby voice now [Bellatrix]. 'You need to mean them, Potter!'" (Harry Potter and the Order of Phoenix, p. 607). It is proved that Harry cannot cast the deathly Unforgiveable Charm toward his enemies because he still has love to be imparted to his enemies. He tries to embrace that affectionate feeling towards his enemies even when he attempts to defeat them. Besides, Harry, indeed, develops a profound affectionate feeling towards his wand. It is shown that in five years Harry tries to defeat his enemies, he does not even use his wand to cast any deathly charm, especially the Three Unforgivable Charms.

Other figurative interpretation in Harry Potter's wand is about Harry's generosity. According to sociologists, Collet and Morrisey, generosity is described as a unique habit of giving or the quality of being 'generous' (Collet& Morrisey, 2007). The term 'generous' is commonly associated with the willingness to give and share, the selfishness, the nobility and many good qualities. It is shown when Harry and Cedric compete in one of the tasks of Triwizard Tournament. He helps Cedric even though he already knows that his action could give him nothing but loss.

The performance of Harry Potter's wand symbolizes his love and his generosity. Those symbols are best portrayed in the form of Harry's wand light during casting spells, his uncertain motives using the Unforgiveable Charm, and his righteous will in using the Disarming Charm.

### **Relationship between Harry and His Wand**

The wand's characteristics of choosing the owner, learning some knowledge from the owner and the enemy, and sharing its power with the owner create an idea that the wand is not only depicted as merely an object but also as a living creature. With its ability to think, recognize, choose, and decide, the wand is personified with some characteristics of human being.

The emotion he feels toward his wand shows that Harry's wand is one of his most cherished objects that he ever has. He treats his broken wand cautiously as it is his precious one. Harry feels terrified, afraid and overwhelmed with fear. Thus, these signs indicate that Harry and his wand essentially are experiencing interdependent relationship. Psychologist, Dr. Arriaga, also says that interdependent relationship between partners is built by having frequent interactions over an extended time (Arriaga, 2013).

The interdependent relationship is reflected in Harry's and his wand's actions to accomplish their goals. Harry's goal is to become a righteous hero that can defeat Lord Voldemort in a good peaceful way. Harry's goal is just simply derived from the society's demand. "'People believe you *are* the Chosen One, you see,' said Scrimgeour. 'They think you quite the hero – which, of course, you are, Harry, chosen or not!'" (Harry Potter and the Half Blood Prince, p. 323). This quotation is mentioned by the Minister of Magic, which shows that most people consider Harry as their hero because in early age he already faces Voldemort and remains survived. The society indirectly demands him to be that way, to be a strong hero who can defeat Voldemort in righteous way. His

wand helps Harry gain his confidence and power. The interdependent relationship does not come up only from Harry's side, but also requires the same response from Harry's wand. The wand needs to learn from the wizard. In order to be always employed, his wand needs to understand Harry's skill and personality. His wand needs to learn from Harry whether the charm is good or bad so it can prevent and limit Harry to cast abusive Dark Art's charm. The limitation and the prevention which are made by his wand become a great factor why Harry depends on it. Harry subconsciously needs his wand to act as a reminder for him about his goal. When talking about interdependent relationship in Harry's case, Arriaga also mentions that one is connected in ways that involve each affecting the other and being affected by other (Arriaga, 2013).

Furthermore, the interdependent relationship can be shown through his wand's matching personality and Harry's personality and temperamental characteristics. With Harry's goal of becoming the only righteous hero who can defeat Voldemort, Harry needs to perform good deeds in order to help or protect other people. The wand acknowledges his will and gets accustomed to Harry's personality. His wand somehow gives him limitation in casting harmful charm which indirectly shows that his wand knows his habit and personality, tries to balance Harry's anger, and settles down the situation in a right and peaceful way. Alongside with the interaction based on personality and temperamental characteristics, Harry's and his wand's interaction is also based on their need to be safe, secure and comfortable. Without his wand, Harry feels incapable, vulnerable, and insecure as the wand is the only magical tool which always does what he commands and what he feels. Without the wand, Harry is fighting back all alone, with no support. The same need also comes from Harry's wand. It feels insecure if Harry is in threat and his allegiance would change to other wizard. It is shown when the wand acts and works by its own accord in order to protect Harry.

The most obvious feeling of Harry being connected with his wand and vice versa becomes a great factor in building an interdependent relationship. It is also supported by Arriaga who mentions that the need of being connected is a fundamental thing in building interdependent relationship. "He laid the broken wand upon the Headmaster's desk, touched it with the very tip of the Elder Wand and said, '*Reparo*.' As his wand resealed, red sparks flew out of its end. Harry knew that he had succeeded." (Harry Potter and the Deathly Hallows, p. 599-600). This line indicates that Harry chooses his phoenix wand over the strongest wand in the world, Elder Wand. Harry has won the Elder Wand ownership, which is known as the most powerful wand in the world, but he still insists on repairing his holly-and-phoenix wand. Harry throws away the most valuable wand in the world because he feels much better using his old wand.

Harry's action of throwing away the Elder Wand also discloses how he treats power. Related to M. Foucault's views about power relation, the way Harry treats power shows that he is in line with Foucault. According to Foucault quoted by Balan, power is not something that can be owned, but rather something that acts and manifests in certain ways (Balan, n.d). Power is seen more as a strategy rather than a possession (ibid). Like Harry, he befriends his own wand and refuses to use the strongest wand in the world. Harry is not blinded by the thought of being powerful yet together with his wand, he indirectly sets up a strategy to become powerful by protecting other people using his original wand. Harry uses his power as a strategy and becomes an active subject rather than being a puppet by the idea of the power itself.

Those characteristics of interdependent relationship has shown that Harry Potter and his wand has this kind of relationship. They both experiences many ways of interactions. The first interaction is driven by their responses to social situations. The second interaction in interdependent relationship is based on personality and temperamental characteristics. The other important interaction between the two parties is also driven by the need of security and safety. While, the last interaction is the need to feel connected with others. All of them has been experienced by Harry and his wand. Therefore, I can state that Harry and his wand have an interdependent relationship toward each other.

### **Literal Interpretation of Voldemort's Wand**

Having the same symbol in literal interpretation as Harry's also makes Voldemort's wand symbolized as power when it is seen as a tangible weapon. Referring to the meaning of power that I have already mentioned, his wand represents Voldemort's natural abilities. I elaborate his power through each element in his wand; the phoenix feather core, the yew wood, and the wand's length.

Each element works differently depends on the wizard's attitude toward the wand.

The phoenix feather core also symbolizes Voldemort's immortality and rebirth. The wand resembles Voldemort's life since he is trying to immortalize his own life by creating Horcruxes, attached objects with a fragment of soul concealed inside them. Besides becoming a symbol of immortality, the phoenix feather core is also tightly connected with the symbol of rebirth. Rebirth is commonly associated with a second new birth or reincarnation or renewed existence. A person who is in attempt of becoming immortal must experience rebirth as it is the first phase of the whole new cycle of life. In Voldemort's case, the wand totally resembles his life because Voldemort experiences the actual rebirth after he loses his own body.

Alongside with the main element phoenix feather core, Voldemort's wand also symbolizes death through its subordinate element, the yew wood. As a concrete being, almost all parts of yew tree contain the poisonous taxin and the red seeds within the berries are highly toxic. It is also symbolized as the death by the Celts (Kendall, 2015). The symbol of the yew tree in Voldemort's wand also gives a big impact for the wand's performance. The death element in Voldemort's wand relates to his strong skill in casting Killing Curse on other people. Although Voldemort is still in vulnerable state, the wand does give its power to help him casting a curse especially related to the deathly curse. Yet, his wand not only shows death element that is experienced by other people as it casts Killing Curse, but also symbolizes Voldemort's own death. He experiences death at the time his Killing Curse towards Harry Potter rebounds on him himself.

Together with the phoenix feather core and the yew wood, the wand length shows the immense power. Voldemort's wand is thirteen and half inches long and it is considered as a long one. The number 'thirteen' is a powerful number in numerology. Also, according to Schwaller, an expert in occultism, the number 'thirteen' is related to the manifestation of good or bad generating power. It means that a person who is associated with this number has an immense power regarding to his or her intention. Some superstitions mostly associates the number 'thirteen' with bad luck, bizzare situation, upheaval, or even destruction (Numerology Secrets, 2015). There is also a 'half' element in Voldemort's wand which means that there are two possibilities in ways Voldemort uses his wand, for good virtue or cruel malice. However, due to his inner personality, the wand encourages him to use the dark side of him to become a powerful wizard. It is because the wand only acknowledges the dark side of Voldemort in the attempt of searching power.

As Voldemort's wand has the same core with Harry's wand, the phoenix core also symbolizes the immortality and rebirth. However, the yew wood that Voldemort's wand has symbolizes the negative trait which is death. While, the length of his wand symbolizes the great personality and the immense power that Voldemort has, it turns out that he develops and manages his personality and power in evil way.

### **Figurative Interpretation of Voldemort's Wand**

Figuratively, Voldemort's wand is symbolized as his envy and greed. According to Berty Phillips, a psychologist, envy is defined as wanting something belonging to another. Envy is basically a common thought comes out from people but it can get more excessive and intense (ibid). This intense feeling usually creates another feeling which is called greed. Greed is an excessive desire to own more than is needed or deserved in order to fulfill one's selfish interest (Burton, 2011). Greed can be for anything, including food, money, power, fame, possessions, and many more. In Voldemort's case, everytime he employs his wand, his actions are derived from his envy and greediness to have an ultimate power among others. He envies people who have more power than his. His wand delivers his feeling which is reflected from the performance of the wand itself. "He breathed, 'Dumbledore!' Voldemort raised his wand and another jet of green light streaked at Dumbledore, who turned and was gone in a whirling of his cloak. . ." (Harry Potter and the Order of Phoenix, p. 609-610). Through this quotation, it is shown that Voldemort's wand streaks jet of green light. According to Smith, a color expert, the green color itself can be associated with envy and greed (Smith, 2013). Universally, people acknowledge green as a color of money and wealth. People, indeed, always want to seek much more money and sometimes they are blinded to do everything they can in order to get more money. Voldemort also has these kind of feelings. Instead of money, he seeks for a power to become the greatest wizard and the ruler the world. In this case, Voldemort becomes greedy and is already blinded by his own overwhelming urge and envy which is shown on

his wand's performance. Besides, he envies Dumbledore who is acknowledged by almost all of people as one of the greatest wizard in the world.

Besides envy and greed, his wand also symbolizes Voldemort's narcissism. According to the National Institutes of Health, narcissism is "a condition in which people have an excessive sense of self-importance, an extreme preoccupation with themselves, and lack of empathy for others" (Dvorsky, 2014). Narcissists tend to have high self-esteem as they believe that they are needed and important in this world. According to Dvorsky, a psychologist, there are some typical behaviors that narcissists usually do, such as demanding constant attention or admiration, taking advantage of other people to achieve their own goals, and reacting to criticism with rage, shame, or humiliation (ibid). In Voldemort's case, his wand indirectly shows that Voldemort is a narcissist and he unintentionally utilizes his wand with these bizarre behaviors. Some of his behaviors are shown as he adds the title 'Lord' in front of his name, kills people to make himself invincible, and reacts to criticism in fury.

The performance of Voldemort's wand symbolizes his envy, greed and narcissism. Voldemort's wand light during casting spell and his malicious motives using the deathly charms really do portray those symbols.

### **Relationship between Voldemort and His Wand**

The relationship between Voldemort and his wand is just simply relation between object and its owner, without any emotional attachment. Unlike Harry, Voldemort utilizes his wand purely as a tangible weapon to protect himself and attack other people. Voldemort perceives that every time he casts a curse or a charm, his wand only delivers his power without contributing its own power. The magic core in Voldemort's and Harry's wand are basically 'twin brothers' which come from the same phoenix bird, so both wands cannot fully harm each other. Thus, Voldemort tries to use another wand because his wand cannot satisfy his urge. Logically, Voldemort has utilized his wand almost for his entire life, but he does not have any attachment with his wand and easily searches for another stronger wand. Even though, Voldemort and his wand share the similar personality traits, they do not have any intimate interactions that make them inseparable.

Since Voldemort never put his affectionate feeling towards his wand, his wand also does not give any other actions besides delivering his magical power. There is no interaction between Voldemort and his wand.

"At once, Voldemort's wand began to emit echoing screams of pain ...then-Voldemort's red eyes widened with shock – a dense, smoky hand flew out of the tip of it and vanished ... the ghost of the hand he had made Wormtail ... more shouts of pain ... and then something much larger began to blossom from Voldemort's wand tip, a great, grayish something, that looked as though it were made of the solidest, densest smoke" (Harry Potter and the Goblet of Fire, p. 423).

This passage above strengthens my statement before that Voldemort's wand also does not have any attachment to its owner. When Voldemort's and Harry's wand link together, they create an unusual bond which basically benefits Harry to escape the battle. From this action, the wand simply shows that there are no connection between Voldemort and his wand. Therefore, Harry can easily win the battle of the twin-core wands over Voldemort.

His action of searching another stronger wand also reveals how he treats power. His wand is symbolized literally as power. He prefers to use Elder Wand rather than his own wand. He glorifies the immense power kept in the Elder Wand and forcibly chooses the Elder Wand which is owned by somebody else. He seeks for Elder Wand, a tool which has massive power, to make himself invincible. While his enemy, Harry Potter, acts coherently with Foucault's opinion about power, Voldemort highlights what the Marxist thinker proposed. The Marxists tend to see power as something that institutions possess and use oppressively against individuals and groups. It means that the individual who possesses the power is just a puppet of the ideology of being powerful and becomes a repressive device for the power itself (Balan, n.d). Voldemort's action strengthens that power is the actor of all his doing. He perceives his power as a possession, as something owned by those in power, thus he can act impulsively according to his whims and desires by using his wand.

The relationship between Voldemort and his wand can be concluded as no attachment relationship. It is because Voldemort himself does not want to develop his own feelings toward his wand. He just uses it as a tool in searching the ultimate power in wizardry world. His ambition blinds him in developing the bond between him and his wand. It causes him cannot embrace his own power through his wand, which is essential for every wizard.

## CONCLUSION

This thesis analyzes the interpretations of Harry Potter's and Voldemort's wands as symbols and the relationship between the wand and the owner. Both Harry's and Voldemort's wands are explained into literal interpretation and figurative interpretation. I find out that basically their wands' literal and figurative interpretations are working 'in the same line'. The term 'in the same line' means that both interpretations try to show the similar characteristics of the owner, Harry or Voldemort, and strengthen the owner's personality traits.

In the discussion, I notice that in Harry's case, the literal interpretation of his wand's element supports the figurative interpretation of the wand itself. The immortality, rebirth, and the protection that are symbolized in Harry's phoenix core are coherent with Harry's love. Those elements disclose the good traits of Harry's personality. As a result, his wand is symbolized as Harry's love. The power of his wand indirectly leads him into a good side. The literal and figurative interpretation of his wand successfully exposes his inner good personality.

Being a guardian for his friends and family makes him exploiting his good personality. I can conclude that this action leads him into his generosity. From his generosity, he then becomes attached with his wand intensely. As I have discussed in the analysis, he develops an interdependent relationship with his wand. He becomes closely related with his wand and figuratively considers his wand as his dear friend. The connection between him and his wand makes him able to defeat Lord Voldemort. This relationship has a mutual understanding and a mutual benefit for both Harry and his wand.

In contrast with Harry, the elements of immortality, rebirth, death and big personality that contained in Voldemort's literal interpretation of his wand support his bad personality to arise in all of his action. Although his phoenix feather core is same as Harry's, his way of using the wand is the one which makes him apart from Harry. His wand core enables him to experience rebirth and has immortality. The way he gathers all the symbol from his wand is through Dark Arts Magic. He chooses to develop his bad personality and his wand strengthens his passion for it. The literal and figurative interpretation of his wand shows and strengthens his inner bad personality.

It is shown in the analysis that his wand's figurative interpretation are envy, greed, and narcissism. His action indicates Voldemort's envy and greed which are supported by his narcissistic self and it turns him into a bad wizard. The immortality and rebirth that Voldemort gain from the Horcruxes that he has created only lead him into death, the death of other people and him himself.

Since Voldemort believes that his wand is only a tool, he does not bond with his wand. It is because his narcissistic self which keeps reminding him that he is superior beyond everything. The bad personality that emerges from Voldemort causes him losing everything, his power and his life. From the influence of his wand's literal and figurative interpretations, it leads him only to have bad personality. There is no attachment between him and his wand. As the result, every time he fights against Harry Potter, he always loses. His wand does not work perfectly due to his evil ambition and his lack love. His wand itself only brings Voldemort into destruction. He experiences 'death' from his rebounding Killing Curse. At last, he loses the last battle in Hogwarts and literally is dead.

From the analysis, I find out that through some experiences, Harry, as the hero of the story, definitely has a good and positive interpretation towards his wand because he employs it to accomplish good deeds. In contrast, Voldemort, as the villain of the story, might think indifferently toward his wand as his ambition to defeat death and rule all over the world. From the interaction between Harry and his wand, it shows that through the interdependent relationship that they have built, Harry is able to achieve his goal which is to defeat Voldemort. On the other side, Voldemort who does not attach to his wand has suffered the consequence which is the loss from Harry Potter. Therefore, I conclude that the wand takes a big part in each wizard's life. It just does not only influence the owner's personal traits and personality, but it also affects the achievement of each wizard's goal.

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